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Readings on Liu Xiaobo and the Nobel Peace Prize, Part 2

October 10, 2010 in [Awards](#), [The Five-List Plan](#) by [The China Beat](#) | [Permalink](#)

Many more commentaries about Liu Xiaobo winning the Nobel Peace Prize have been published since we collected [an initial round of readings](#) on Friday. Here's the latest:

- Jeremiah Jenne writes about "[The Nobel Prize and the CCP's Ignoble Response](#)" at Jottings from the Granite Studio.
- At the *New York Times*, read a Room for Debate roundtable offering five perspectives on "[China's Unwanted Nobel Prize](#)."
- [David on Formosa](#) offers a survey of reactions in Taiwan to Liu Xiaobo's win.
- Seth Gurgel of the [Chinese Law and Society blog](#) explains why Liu's award inspires both happiness and sadness, and why it reminds him of Beethoven.
- At [Global Voices Online](#), an analysis of Liu's transformation as an intellectual.
- Listen to Perry Link speak on the award and its potential repercussions for Chinese activism at NPR's "[All Things Considered](#)."
- At [Al Jazeera](#), Jillian York suggests that Liu is the first "digital" Peace Prize laureate.
- Xujun Eberlein of [Inside-Out China](#) considers why Liu has been called both too moderate and too extreme in his activism.
- At the *Guardian*, Jonathan Watts describes an attempted post-award celebration among Chinese intellectuals and the government crackdown that followed.

Tags: [Liu Xiaobo](#), [Nobel Peace Prize](#)